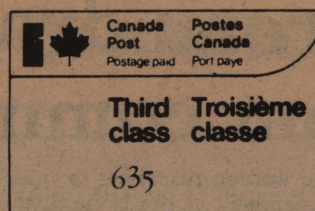




# the Ring

"A ruling group is a ruling group so long as it can nominate a successor."

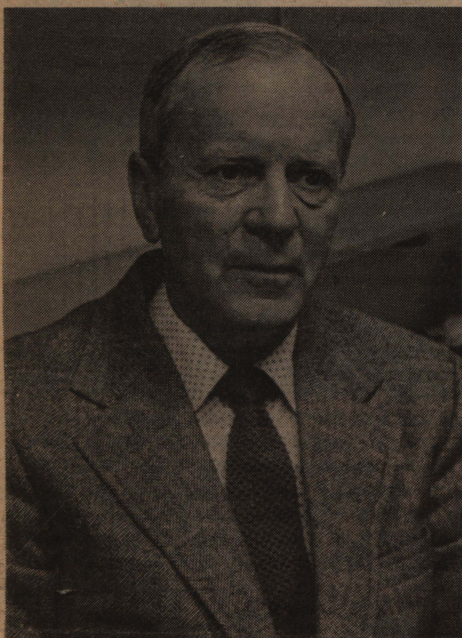
—George Orwell (1903-1950)  
1984



UNIVERSITY OF VICTORIA

Volume 8, Number 11, March 19, 1982

## BOG chairman questions rally



Stephen: 'counter-productive' rally

An anti-cutbacks rally at the provincial legislature attended by more than 400 UVic students March 11 has been criticized by members of the Board of Governors as a "counter-productive" demonstration.

BOG chairman Hugh Stephen told Alma Mater Society President Tim Winkelmans at the March 15 BOG meeting, that he believed "in the eyes of the general public it was counter-productive."

At the same time Stephen said that Winkelman's written brief to the BOG concerning the 1982-83 UVic budget was "very responsible".

"I understand the demonstration was all good clean fun for the students but I have serious doubts if that is the best way to achieve your goals."

Stephen said the BOG, as well as students, were feeling anxious about the future direction and funding of universities. "Our main objective is to ensure that this university receives its fair share of available funding."

Stephen said Dr. Patrick McGeer, Minister of Universities, Science and Communi-

cation, is an unfair target for student abuse. "I have the highest regard for what the minister has been trying to do for post-secondary education in this province."

BOG member Wesley Black said the demonstration "did nothing to enhance the public image of students. He asked why students didn't instead present a brief to the provincial Cabinet. I want to know the real motivation behind this demonstration."

Winkelmans said the main motivation was to draw attention to universities as a priority item in this province. Similar demonstrations were held by students across Canada last week.

Winkelmans said students did not present a brief to the Cabinet because "students do not feel that the government is responding to the needs of students."

He said the demonstration may have been counter-productive but students did behave in a responsible manner.

"This demonstration was more for students than for anyone else, so that they can become involved in doing something concrete about the situation. We hope the demonstration motivates students to get involved in other activities like a letter-writing campaign, mounting displays in malls and talking to the public."

In his written brief to the BOG, Winkelmans made no student requests regarding tuition fees but asked the BOG to consider the "gloomy summer employment picture and inadequate aid program" when establishing 1982-83 fees.

"I would like to suggest that the Board should establish, as its first priority, an expanded system of institutionally offered bursaries that would offset some of the effected of reduced summer employment programs and an inadequate aid program."

Winkelmans also said the AMS is supporting the Faculty Association in seeking a salary settlement this year, accepting the effects of a settlement on the UVic budget.

He asked that the integrity of Student Services departments be maintained and that improvements be made in the acquisitions budget and accessibility of the library.

## Creative professionals discuss the options

At the final session of a series on career planning, you can meet a town planner who is also a songwriter, a political scientist who is also a politician and a consultant on public affairs and a professor in public administration who is also a consultant on industrial psychology.

"The Creative Professionals—Options for the Future" is a free public forum sponsored by the Alumni Association of the University of Victoria, March 25 at 8 p.m. in the Senate and Board room of University Centre on campus.

For those about to graduate or those entering a career, there is often a concern about being tied to a particular career for life.

At the forum a panel will describe some

options available for changing careers or for entering other creative fields while engaged in a career.

Chairman of the panel is Dr. Alex Bavelas, part-time visiting professor at UVic's School of Public Administration.

Panelists includes Tom Loney, former Saanich planner and now president of T.W. Loney Consultants and a songwriter; Dr. Gerry Kristianson, formerly a political science professor at UVic and a political candidate and now a public affairs consultant; and Dr. R.C. Willihnganz, a counselling psychologist at UVic.

The forum is the last in the series, "Beyond the Campus/Careering Ahead", sponsored by the Alumni Association.

## Vikings are honored

UVic Vikings kicked off the Canadian Interuniversity Athletic Union (CIAU) basketball championships this week in Victoria by capturing some honors before the tournament began.

At the CIAU awards banquet March 17, Ken Shields was named winner of the Stu Aberdeen Trophy as Canada's university basketball coach of the year.

Guard Eli Pasquale and centre Gerald Kazanowski were named to the CIAU first all-star team.

For Shields, this is the third time he has won coach-of-the year honors. He won the trophy in 1975-76 while coaching at Laurentian University and won again in 1978-79 with the Vikings.

The eight top university teams in Canada are now battling it out for the Canadian championship at Memorial Arena.

Play got underway March 18 with four games and there are four more games today. The championship game will be televised live nation-wide on the CTV network at 12 noon, March 20.

The UVic Vikings had to win three straight games to defend the CIAU crown they have worn for the past two years. They played March 18 and, if successful, will play today at 9 p.m. in the semi-finals.

Teams competing in the tournament, in order of their pre-tournament ranking are St. Mary's University Huskies, UVic, University of Brandon Bobcats, Concordia University Stingers, York University Yeomen, University of Windsor Lancers, University of Saskatchewan Huskies and St. Frances Xavier X-Men. All but the last two listed are conference champions.

## Running for national gold



SCC

It could be the sea air, but it's probably a combination of hard work and talent that has resulted in UVic having the best distance runners of any university in Canada.

The UVic Running Club, coached by Ron Bowker, dominated the distance events at the Canadian Interuniversity Athletic Union (CIAU) championships March 12 and 13 at Ste. Foy, Quebec.

UVic runners took five gold medals and one silver and established three CIAU records in the process. The team finished sixth at the meet despite having no athletes entered in sprint or field events.

Debbie Scott, winding up an illustrious running career at UVic, set a record in winning the women's 3,000 metres and also won the 1,500 metres. She took both events in 1981.

Randy Cox, emerging as one of Canada's premier male distance runners, set a record in winning the 5,000 metres. Dave Campbell set a record in winning the men's 1,500 metres.

The UVic distance medley relay team of Cox, Campbell, Brad Bohman and Steve Guille placed first. UVic men finished second in the four-by-800 relay event.



# Bureau draws praise from community groups

Verbal and written responses to speeches given by members of the UVic Speakers Bureau over the past year indicate that the efforts of people contributing to this volunteer service are much appreciated by the community, says Secretary to the Bureau Wendy McPetrie.

Among the comments which have been received by the Bureau recently are the following:

"On behalf of the members of the Victoria Cosmopolitan Club, I wish to thank you and Dr. Peter Dunnett for his excellent talk on the Auto Industry and Chrysler Canada, it was a very enlightening evening."

"Thank you for sending Dr. J. Buckley to us to speak on Nutrition. Many controversial topics were discussed with the audience participating so well. Your bureau serves many groups in Victoria very capably." —P.E.O. Sisterhood

"It was a delight to listen to Prof. McOrmond recall the early days of the university and we were very much interested in what is going on now, and his views on the future. I would like to say how much we appreciate the assistance of the Speakers Bureau in setting up this speaking engagement." —Rotary Club of Oak Bay

"I would like to thank you for arranging for Judith Terry to visit our school last week. The classes she lectured to on 'Fairy Tales' were very impressed by the quality of her talk and their teachers have requested that Mrs. Terry visit the school again next semester." —Cowichan Senior Secondary School, Duncan

"On behalf of Chapter AB P.E.O. Sisterhood, I wish to express our sincere appreciation of the service you render to small organizations such as ours." —Chapter AB, P.E.O. Sisterhood

Until the end of April, booking for the Bureau will be handled by McPetrie at the Information Booth in University Centre, following the resignation of tour coordinator Angela Shaw who has handled the bookings since December. Shaw is leaving UVic to move to Dawson Creek.

The following Bureau members have addressed topics to the following groups since January.

Dr. Margie Mayfield, *Beginning Reading*, New Parents Discussion Group; Dr. James Hendrickson, *Early History of British Columbia*, James Bay New Horizons; Dr. Geoff Potter, *Effects of TV on Kids*, Gordon Head Preschool; Elaine Mullen, *Stress at Home and On The Job*, E. Sooke Mothers Group; Dr. Bob Willihnganz, *Coping With Stress*, YMCA; Dr. Grant McOrmond, *Various Tours of Britain Following Literary Figures*, James Bay New Horizons; Dr. Ian MacPherson, *Different Views of the Prairie West*, James Bay New Horizons; Dr. Grant McOrmond, *Your University—Past, Present & Future*, Rotary Club of Oak Bay; Dr. Jennifer Waelti-Walters, *Fairy Tales & Female Imagination*, Sidney New Parent Discussion Group; Dr. Robert D. Bell, *Physical Parameters of Aging—Fitness, Flexibility & Strength*, YMCA (Cardiac Rehabilitation Program); Dr. Mike Hunter, *A Child's Development in its First Year of Infancy*, Post Natal Yoga Group; Dr. J.T. Buckley, *Nutrition*, P.E.O. Sisterhood; Dr. J.T. Buck-

ley, *Nutrition*, T.O.P.S.—B.C. #772; Dr. Peter Dunnett, *Auto Industry & Chrysler Canada*, Victoria Cosmopolitan Club; Dr. Robert Gifford, *Nonverbal Communication*, L.P.N.—Victoria Branch; Dr. Colin Scarfe, *Canada-France-Hawaii Telescope & Other Astronomical Topics*, Y's Men's Club; Dr. Robert Gifford, *Nonverbal Communication*, Kiwanis Club of Victoria; Don Hamilton, *The 'Non-Print' Information Explosion & the Future*, Kiwanis Club of Victoria; Dr. Grant McOrmond, *Your University—Past, Present & Future*, Kiwanis Club of Victoria; Dr. Edgar Efrat, *The Political Situation in the Middle East*, Greater Victoria Lay School of Theology; John Watson, *Diet Myths, and Minerals & Vitamins*, YMCA (Cardiac Rehabilitation Program); Dr. Ralph Croizier, *Chinese Art in the 20th Century*, Asian Arts Society.

These Bureau members are booked for upcoming engagements:

Dr. Derek Ellis, *Sewage in the Sea*, Kiwanis Seniors; Prof. Al Loft, *Gabriel Dumont, Rebel Leader*, Victoria Genealogy Society; Dr. Ron Tinney, *Parenting Skills*, Queen Margaret's School, Duncan; Dr. Bart Cunningham, *Overcoming Resistance to Change*, MENSA Canada Convention; Dr. Grant McOrmond, *The Problems of English Competency in B.C.*, MENSA Canada Convention; Dr. Peter Murphy, *Future Shock: the Next Crisis in Schools*, MENSA Canada Convention; Prof. Al Loft, *Has Canada a History?*, MENSA Canada Convention; Dr. Colin Scarfe, *Black Holes*, MENSA Canada Convention; Dr. David Stronck, *How to Live Longer*, MENSA Canada Convention; Elaine Mullen, *Families—How They Work*, Countryside Preschool; Dr. Noel T. Gantly, *Music in Early Childhood*, New Parent Discussion Group; Dr. Dan Koenig, *Future Social Trends in British Columbia*, Kiwanis Club of Victoria; Prof. Murray Fraser, *Law and the Lay Person*, Chapter AI, P.E.O. Sisterhood; Don Hamilton, *The 'New' Library*, Chapter AB, P.E.O. Sisterhood.

## Concert features period instruments

The School of Music's fund to purchase period instruments will be aided by proceeds from a recital, March 21, at 2:30 p.m. in the Recital Hall of the Music Building.

Eighteenth century music will be performed on original and period instruments by the school's faculty members and graduate students.

The orchestration for the program includes various combinations of baroque and classical instruments, including oboes, bassoons, a baroque violin, one-keyed flute, harpsichord, and, the latest addition to the school's collection of early instruments, a fortepiano modelled after the instrument used by Mozart.

Admission to the event is \$3 for adults and \$2 for students and senior citizens. Tickets can be purchased from the School of Music general office and at the door the afternoon of the performance. For further information, telephone 721-7903.



Prof. Arthur Benade demonstrates some principles of physics on the new clarinet at a seminar in the Physics Department March 12. Benade, an internationally recognized expert on wind instruments, was originally interested in nuclear physics but turned to the physics of musical instruments and is now in demand as a consultant and instrument designer. He describes his work as "a careful mix of contemporary knowledge from many parts of science and technology with the information which comes from a first-hand playing knowledge." Instruments works on by Benade are used by soloists and by members of major orchestras including those of Philadelphia, London, Vienna, Minneapolis, Boston and Ottawa.

## Vikes lose in finals

For two days it appeared that the UVic Vikings were the team to beat in the 1982 International Universities Rugby Tournament on campus March 10 to 13.

The Vikings won their first three games in convincing fashion in the five-team tournament, but the final day was one of frustration for the home side.

In a stunning upset, they were defeated 3-0 by Douglas College and, in the tournament championship game, went down 16-11 to the University of British Columbia Thunderbirds.

The Vikings led in the championship game 11-9 with less than seven minutes remaining.

The Vikings had defeated UBC 10-3 earlier in the tournament, and with wins over the University of Michigan and the University of California at Berkeley, finished first in the round-robin section of the tournament. UBC finished second.

The loss to UBC marked the third year in a row that the Vikings had come up short in their tournament. The final game at Centennial Stadium drew a crowd of about 600 fans.

## gazette

The Board of Governors reports the following proceedings from the regular meeting of March 15, 1982.

### Resignations

The Board of Governors acknowledged receipt of the following resignations, effective the dates shown:

Arthur Kratzmann, Dean, Faculty of Education, effective June 30, 1982 (Dr. Kratzmann will continue as Professor, Department of Communication and Social Foundations.)

Janet Senior, Manager, Administrative Services, University Extension, effective April 30, 1982.

Joanne R. Thomas, Administrative Officer, Department of Geography, effective November 16, 1982.

### Special Appointments

Zelimir B. Zuricic, Associate Professor, Department of Slavonic Studies, appointed Acting Chairman, Department of Slavonic Studies, effective May 1, 1982 to August 31, 1982.

Nicholas V. Galichenko, Assistant Professor, Department of Slavonic Studies, appointed Acting Chairman, Department of Slavonic Studies, effective September 1, 1982 to December 31, 1982.

David S. Moyer, Assistant Professor, Department of Anthropology, appointed Acting Chairman, Department of Anthropology, effective July 1, 1982 to June 30, 1983.

S. Anthony Welch, Professor, Department of History in Art, appointed Associate Dean, Faculty of Fine Arts, effective July 1, 1982 to June 30, 1985.

### New Appointment — Faculty

David L. Parnas, B.Sc., M.Sc., Ph.D. (Carnegie Institute of Technology), of Silver Spring, Maryland, appointed Professor, with tenure, Department of Computer Science, effective May 1, 1982.

### New Appointment — Administrative and Academic Professional

Ronald A. Harper, West Vancouver, B.C., appointed Manager, Audio Visual and Television Services, effective May 17, 1982, for the usual probationary period.

## Construction halts

There is a silence on campus these days that has nothing to do with students deep in study for final examinations or professors deep in thought.

There is no sound of construction whistles, jackhammers or cement trucks.

For the first time in many years there are no buildings under construction at UVic. Since 1962, a year before UVic was established, construction workers have been virtually part of the changing landscape at UVic.

At the March 15 meeting of the Board of Governors, President Dr. Howard Petch and Vice-President,

Administrative, Trevor Matthews remarked that they could not remember the last time there were no buildings under construction.

It's not that UVic does not plan any more buildings. There are several projects awaiting a decision from the provincial government, including a life sciences building which has been in the works for more than two years.

The provincial government's 45-day freeze on new capital projects ended March 15 and UVic officials are hoping that funds for at least one building for the UVic campus will be released very soon.

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Contributors: Tim Humphreys  
Donna Danylchuk,  
Student Writers: John Durkin,  
Graphics: Bob Bierman  
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# Don't blame the stars, says astronomer

By John Durkin

Durkin photo

Throughout history there have been predictions of cataclysmic events, based on portents in the night sky. Many people believe the stars and planets rule their day-to-day lives.

Dr. Colin Scarfe (Physics) doesn't believe in astrology or in end-of-the-world prophecies based on the arrangements of the planets within their orbits.

"There are always phenomena in the sky on which people can base predictions and end-of-the-world statements," says Scarfe.

"Actually the end of the world is supposed to have happened in June, 1968, when the tiny planet Icarus, a four-billion-ton asteroid, passed about five million miles from Earth.

"Some people thought that Icarus might somehow change in its orbit and hit the earth. A group at M.I.T. were assigned the project of preventing this and eventually came up with the idea of exploding nuclear bombs near the asteroid to deflect it. At that time the military were really looking for places to explode bombs."

According to the authors of *The Jupiter Effect*, March 10 of this year was again going to be a time when movements in the heavens would have disastrous consequences for Earth.

On that day all of the planets were arranged on one side of the sun within an approximate right angle. Earthquakes were to result as were monster tides.

"The authors' chain of reasoning was long, involved, and very doubtful," says Scarfe. "The principal effect of the planets on earth, except to decorate the sky, is the influence they have on the progression of the earth's geographic poles. Even here, the planets account for only one quarter of one per cent of the movement.

"The balance is due to the sun and the moon with the moon having approximately twice the effect of the sun.

"Another way of looking at the planets is to consider their influence on the tides. In a three-metre tide, the planets account for one-twentieth of a millimetre."

Many people believe the stars and planets control their lives but Scarfe isn't one of them. "Lots of people believe in astrology and as a result many people can make their living from it. In North America there are probably 10 times as many professional astrologers as there are astronomers.

"In the early days astronomers used to live by being astrologers on the side. If it were not possible to make a living as an astronomer, I suppose we could all go back to it. However, just because people believe the stars affect their lives and behave accordingly, doesn't make the things that happen the stars' fault."

Whether the stars and planets influence us or not, they are beautiful to watch and learning about their cycles and distances helps to put other things in perspective.

The present arrangement of the planets has not led to the destruction many people were waiting for, but it does provide a unique viewing experience for astronomer and layman alike.

"At this time it is possible to see five of the brightest planets," says Scarfe. "Actually Mercury is so close to the sun it is difficult to see even though it is quite bright. The other four are easily visible.

"Around midnight you can see Jupiter, Saturn, and Mars all lined up in the southeastern sky. Venus is also in the southeast although not in the same area as the other three. The best time to see Venus is about 5:30 a.m."

Of the three planets seen at night, Jupiter is the one closest to the horizon, and in a line moving toward the south and higher in the sky are Saturn and then Mars. It is possible to confuse Saturn with a bright star, Spica, but Saturn is a little brighter and closer to Mars than is the star.

The relative motions of the planets mean that some of the alignment phenomena will remain visible for months while other aspects of it will be over in a few days, says Scarfe.

"Mercury whips around the sun every 88 days and as a result will soon be out of alignment. However, it will be back before some of the other planets appear to move although Venus will also move out of alignment relatively quickly."

Some of the planets take an incredible amount of time to circle the sun. "Pluto takes 248 years to complete one orbit and as a result will not be back to where it was discovered until 2178," says Scarfe. "Neptune likewise has not returned to the place it was found as its year is equivalent to 165 earth years."

Scarfe is interested in binary and multiple stars and in stars whose light varies for some reason. A major portion of the cost of his research is travel to areas where other



Scarfe: probably 10 times as many astrologers as astronomers

sections of the sky are visible and to Hawaii, where Canada, France, and Hawaii jointly own a large telescope.

Those interested in pursuing the night sky further should consider joining the Royal Astronomical Society of Canada, an organization for both amateur and professional astronomers, suggests Scarfe.

The secretary of the local branch is

Chris Aikman who works at the Dominion Astrophysical Observatory in Saanich or people can write to the head office of the Society at 124 Merton St., Toronto, M4S 2Z2. The *Observer's Handbook*, received as part of the membership, is worth the membership fee being "probably the best in the world", according to Scarfe.

## Some exiles were writers

A series of lectures, in English, on Austrian exile writers in Canada, has been organized for March 25 and 26 by Dr. Walter Riedel and Dr. Peter Liddell of the Department of Germanic Studies.

In conjunction with the lectures, a Stefan Zweig exhibition commemorating the 100th anniversary of his birth, is on display in the German Department.

Zweig, an internationally recognized Austrian writer, fled from the Nazis and died in 1942 in Brazil.

All lectures are in Room D267 of the Clearihue Building and are free and open to the public.

Dr. Rod Symington (Germanics) will speak on "Austria in the 1930s: To Leave or Not To Leave" at 10:30 a.m., March 25.

Judy Young of the Department of Multiculturalism in Ottawa will speak at 2:30 p.m. on Henry Kreisel

Kreisel, now a professor at the University of Alberta, will read from his works at 8 p.m., March 25.

*The Spies That Never Were*, a CBC television program, will be shown March 26 at 10:30 a.m. Liddell will speak on "Carl Weiselberger: The Journalist as an Ambassador of Culture" at 1:30 p.m. and Riedel will talk about Weiselberger as an exile writer at 2:15 p.m. Karin Gurtler of the Université de Montreal will complete the lecture series at 3 p.m., speaking on Canada as a country of exile.

## They'll perform in the balconies

Famous music for winds will be performed in a free concert by the University of Victoria Wind Symphony tonight at 8 p.m. in the University Centre Auditorium.

Among highlights of the program is *Canzona Noni Toni*, for three bands, by Giovanni Gabrieli. In this work three groups of instrumentalists perform from the balconies of the concert hall, as was originally intended when the piece was written.

Also scheduled is *Concert des Trompettes*, by Michel-Robert de la Lande, a composer from the court of Louis XIV; Antonin Dvorak's *Serenade, Op. 44*; and the symphonic tone-poem, *Pines of Rome*, by Ottorino Respighi.

Conductor of the Wind Symphony is School of Music faculty member, Jesse Read.

## A wartime blunder comes to light

The sad and embarrassing story of the treatment of German and Austrian refugees who fled Nazi Germany to seek asylum in Britain has only recently come to light with a spate of books.

At the outbreak of the Second World War, there were about 70,000 Germans and Austrians living in England.

With Hitler's swift sweep through Holland, Belgium and France, the British government, fearing that England would be invaded, declared all Germans and Austrians living in England "enemy aliens".

Hastily formed tribunals decided that 30,000 of these refugees should be interned. Then England deported 7,715 of these "enemy aliens" to Canada and 2,732 of them to Australia.

"Exiles fleeing the Nazis in Germany and Austria went to almost every country in the world," says Dr. Walter Riedel (Germanics).

Riedel and Dr. Peter Liddell (Germanics) have written a book on the writings of Austrian writer Carl Weiselberger, who spent two years in an internment camp in Canada as an enemy alien.

They have also organized a series of lectures on Austrian writers in exile for March 25 and 27. (See story, this page.)

"The Canadian government was not very well informed about the British internment program and expected the internees to be dangerous Nazis and war criminals," says Riedel.

"Therefore civilian internees and political refugees ended up in internment camps. Among them there were 2,290 German and

Austrian Jews who were a special case. They too spent two years behind barbed wire before the Canadian government granted them refugee status, prerequisite for their release."

Authors and prospective authors were not lacking in the internment camps and Riedel has made a study of exile literature in Canada, particularly the work of Weiselberger.

The best-known writers in exile included playwright Berthold Brecht, and Stefan Zweig who died in exile in Brazil in 1942. In Canada, writers included Henry Kreisel, Erich Koch, Anton Frisch, Charles Wasserman and Weiselberger.

Weiselberger was well-known as a short-story writer in Austria before he fled. When his internment ended he stayed in Canada and became a highly respected music and art critic for the *Ottawa Citizen*.

He lived in Victoria for two years prior to his death in 1970 and donated all his literary papers to UVic.

"Writers in exile suffered what has been described as a loss of breathing space," says Riedel. "Most didn't know English and had no audience for their writing."

Weiselberger, in his writings during his internment, looked at the absurdity of the camp existence. "He knew that he was unjustly interned, that he was at the mercy of the guards, but he also recognized that he had escaped the Nazi hell," says Riedel.



## Friday, March 19th.

- CIAU Men's Basketball Championship. At Memorial Arena.
- "The Japanese Canadians 1877-1977", a photographic history of the Japanese in Canada. Continues until March 20. New Phoenix Theatre.
- Maltwood Gallery. Visual Arts Graduating Exhibitions. Continues until April 30. Gallery hours are 10:00 a.m. to 4:00 p.m. Monday to Friday, 12 noon to 4:00 p.m. Sunday and during evening events in the University Centre Auditorium.
- McPherson Library Gallery. Exhibit by MFA grad Constance Urban. McPherson Library. Continues until March 24.
- 12:30 p.m. Fridaymusic. Free noonhour concert. MUSIC BUILDING, RECITAL HALL.
- 12:30 p.m. to 1:30 p.m. The Film Library, Audio Visual and Television Services, UVic, presents *Civilization* on video with Kenneth Clark. McPherson Library B70.
- 12:30 p.m. to 1:25 p.m. Faculty of Human and Social Development meeting. CORN 145.
- 3:30 p.m. Faculty of Arts and Science meeting. BEGBIE 159.
- 7:15 p.m. & 9:15 p.m. Cinecenta films. *Polyester*. Admission charge. SUB Theatre.
- 8:00 p.m. University of Victoria Ensemble. University of Victoria Wind Symphony, Jesse Read, conductor, with guest artist Hana Karlovsky, cello. No charge. University Centre Auditorium.

## Saturday, March 20th.

- CIAU Men's Basketball Championship. At Memorial Arena.
- 12:30 p.m. Theatre Lunchtime Series. Graduate full length studio production: *The Exception and The Rule*, directed by Arlin McFarlane. Theatre Building, Thrust Theatre.
- 1:00 p.m. Rugby game. Norsemen vs. Castaways. At UVic.
- 2:30 p.m. Rugby game. Vikes vs. Castaways. At UVic.
- 7:15 p.m. & 9:15 p.m. Cinecenta films. *Polyester*. Admission charge. SUB Theatre.
- 8:00 p.m. David Grisman Quartet. Tickets are \$12., \$10., and \$7. University Centre Auditorium.

## Sunday, March 21st.

- 2:30 p.m. School of Music recital of Eighteenth Century music. Tickets are \$3. for adults and \$2. for students and senior citizens. MUSIC BUILDING, RECITAL HALL.
- 7:15 p.m. & 9:15 p.m. Cinecenta films. *My Brilliant Career*. Admission charge. SUB Theatre.

## Monday, March 22nd.

- 12:30 p.m. Theatre Lunchtime Series. Graduate one-act: *Then*, directed by Margaret Burke. Theatre Building, Studio.
- 12:30 p.m. to 1:30 p.m. The Film Library, Audio Visual and Television Services, UVic, presents *Civilization* on video with Kenneth Clark. McPherson Library B70.
- 1:30 p.m. Lansdowne Lecture. Professor Thomas J. Meyer, Department of Chemistry, University of North Carolina, will speak on "Electron Transfer Reactions". ELLI 166.
- 7:15 p.m. & 9:15 p.m. Cinecenta films. *The Opium War*. Admission charge. SUB Theatre.
- 8:00 p.m. Lansdowne Lecture. Harold Cohen, British Visual Computer Artist will be speaking. ELLI 167.
- 8:00 p.m. Victoria Symphony Orchestra. Tickets are \$12., \$10., \$8.50 & \$7; with \$1. off for students and senior citizens. University Centre Auditorium.
- 8:00 p.m. Degree Recital. Paul Abbott, violin, Bachelor of Music. MUSIC BUILDING, RECITAL HALL.
- 8:00 p.m. Faculty of Arts and Science, Inaugural Professorial Lecture. Dr. Harold Foster, Department of Geography, will speak on "Cities and Energy: Present Problems and Future Solutions". UNIV A180.
- 8:15 p.m. University Extension Association meeting. Dr. Peter Smith, Department of Classics, UVic, will speak on "Vergil's Aeneid: 2,000 Years Young". BEGBIE 159.

## Tuesday, March 23rd.

- 12:30 p.m. Tuesdaymusic. Free noonhour concert. MUSIC BUILDING, RECITAL HALL.
- 12:30 p.m. Inter-Varsity Christian Fellowship meet for a lecture series on world views. Everyone welcome. CLER A101.
- 12:30 p.m. to 1:30 p.m. The Film Library, Audio, Visual and Television Services, UVic, presents *Civilization* on video with Kenneth Clark. McPherson Library B70.
- 12:30 p.m. Free public colloquium sponsored by the Department of Psychology. Dr. Michael Joschko, Sarnia-Lambton Centre for Children and Youth, Sarnia, Ontario, will speak on "The Neuropsychological Significance of the ACID Pattern on the WISE: A Multivariate Approach". CORN 165.
- 12:30 p.m. Lunchtime Theatre Series. Graduate one-act: *Then*, directed by Margaret Burke. Theatre Building, Studio.
- 1:30 p.m. Lansdowne Lecture. Professor Thomas J. Meyer, Department of Chemistry, University of North Carolina, will speak on "The Photochemistry of Polypyridyl Complexes of Ruthenium and Osmium". ELLI 162.
- 7:30 p.m. The Humanities Association presents a film presentation of *Iphigenia*. MACL A144.

## Wednesday, March 24th.

- 12:30 p.m. to 1:30 p.m. The Film Library, Audio Visual and Television Services, UVic, presents *Civilization* on video with Kenneth Clark. McPherson Library B70.
- 12:30 p.m. to 1:20 p.m. "Wednesday Forums", sponsored by the Chaplains Office. Mr. Yousuf Ebrahim, Lab Instructor, Biology Department, UVic, will speak on "The Meaning of Islam". UNIV A223.
- 12:30 p.m. Lunchtime Theatre Series. Graduate one-act: *Then*, directed by Margaret Burke. Theatre Building, Studio.
- 1:30 p.m. Lansdowne Lecture. Professor Thomas J. Meyer, Department of Chemistry, University of North Carolina, will speak on "Solar Chemistry: Solar Energy Conversion Using Chemical Reactions". ELLI 167.
- 3:30 p.m. to 4:40 p.m. A Lenten Bible Study on "The Parables of Jesus" will be offered by Chaplains Services, directed by Dr. Marlowe Anderson. Fifth in the series of six sessions will be on the Crisis of the Kingdom. UNIV A233.
- 4:30 p.m. Lansdowne Lecture. Dr. Ezra J. Mishan, formerly London School of Economics, author of *The Costs of Economic Growth*, Pornography, Psychedelia and Technology and other works, will speak on "Is There a Future Worth Living For?". CORN 108.
- 7:15 p.m. Lansdowne Lecture. Dr. Alice S. Honig, Associate Professor of Child Development, Syracuse University, Syracuse, New York, will speak on "Teen Parents: Implications for Child Development". CLER A309.

## Thursday, March 25th.

- McPherson Library Gallery. Exhibit by MFA Grad Mark Adair. Continues until April 2. McPherson Library.
- 10:30 a.m. Oral Exam. Thomas C. Bland, M.A. candidate in English, will defend his thesis. CLER C316.
- 11:00 a.m. Oral Exam. Reginald G. Garnett, M.A. candidate in English, will defend his thesis. CLER C353.
- 12:30 p.m. to 1:30 p.m. Television Services, UVic, presents *Civilization* on video with Kenneth Clark. McPherson Library B70.
- 12:30 p.m. Theatre Lunchtime Series. Graduate one-act: *Then*, directed by Margaret Burke. Theatre Building, Studio.
- 12:30 p.m. Free public Biology Seminar. Spencer Sealy, Associate Professor of Zoology, University of Manitoba, will speak on "Sea Birds of Barkley Sound". CUNN 146.
- 1:30 p.m. Lansdowne Lecture. Professor Thomas J. Meyer, Department of Chemistry, University of North Carolina, will speak on The Redox

Chemistry of Metal Oxo Complexes". ELLI 162.

- 2:30 p.m. Lansdowne Lecture. Dr. Alice S. Honig, Associate Professor of Child Development, Syracuse University, Syracuse, New York, will speak on "Caring For Infants and Toddlers: What Works and What Doesn't?". Clearihue C112.
- 3:30 p.m. Oral Exam. John F. Durkin, M.A. candidate in Education, will defend his thesis entitled: "Attitudes and Behavior of Selected Outdoor Users". MCKI 180.
- 3:30 p.m. Colloquia Slavica, sponsored by the Department of Slavonic Studies. Professor I. Reid, University of British Columbia, will speak on "The Great Medieval Monasteries of Orthodox Yugoslavia" (in English). CORN 112.
- 5:00 p.m. to 7:00 p.m. Inter-Varsity Christian Fellowship meet for a meal and a study on Romans. Everyone welcome. SUB east-west lounge.
- 5:30 p.m. to 6:30 p.m. "The Thursdaything". Readings by George Amabile, Department of English, University of Manitoba. MACL A144.
- 8:00 p.m. Faculty of Arts and Science, Inaugural Professorial Lecture. Dr. S. Scobie, Department of English, UVic, will speak on "Gadji Beri Bimba: The Problem of Abstraction in Poetry". CLER A101.
- 8:00 p.m. "Beyond The Campus/Careering Ahead", a series of six forums sponsored by the Alumni Association of the University of Victoria. Last in the series is titled "The Creative Professionals: Options for the Future". UNIV A180.

## Friday, March 26th.

- 11:30 a.m. School of Music lecture. Dr. H. Robert Cohen, Department of Music, University of British Columbia, will speak on "Parisian Opera (general)". MACL A168.
- 12:30 p.m. Fridaymusic. Free noonhour open concert. MUSIC BUILDING, RECITAL HALL.
- 12:30 p.m. Theatre Lunchtime Series. Graduate one-act: *Then*, directed by Margaret Burke. Theatre Building, Studio.
- 2:30 p.m. School of Music lecture. Dr. H. Robert Cohen, Department of Music, University of British Columbia, will speak on "Staging Manuals in Productions of Opera in Paris in the 1830s". MACL B120.
- 3:30 p.m. Faculty of Graduate Studies meeting. CORN 108.

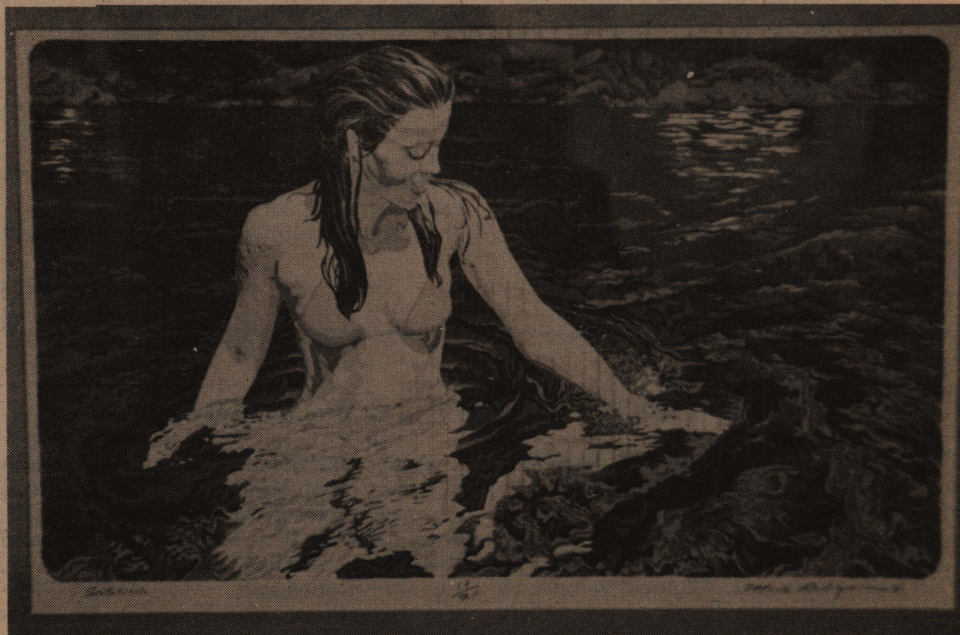
**Deadline for events to be included in the Calendar is the Friday prior to publication. Complete information on an upcoming event should be sent to Chris Gustavson, Information Services.**

English playwright David Campton's *Then*, a comedy relevant to the world situation today, will be presented in the Barbara McIntyre Studio March 22 to 26 at 12:30 p.m. The studio production is directed by Margaret Burke, a graduate student in Theatre in Education. It concerns the two sole survivors of the ultimate nuclear explosion who survive because they put brown paper bags on their heads. Seating for this production is on a first-come, first-served basis. There is no admission charge but donations are accepted and go to the Student Benevolent Fund operated by Theatre Department students.

Nominations are now open for the positions of president and secretary of the Graduate Students Society (GSS) at UVic. The nominations close March 26. In an effort to provide continuity to the GSS, current president **Andrew Shand** and secretary **Joanne Bannerman** are resigning their positions six months early. Shand will not be returning to UVic in September. They were elected to one-year terms in October, but Shand explains that the GSS has had difficulty in the past with the entire executive resigning over the summer and the new group elected in the fall starting from scratch. "With a mid-April election, there will be a president and secretary here in the fall when elections for three other executive positions will be held." Vice-President Kathy Chopik, liaison officer Alan Dutton and treasurer Janet Laxton are members of the GSS executive who will serve out their one-year terms which expire in October. There are more than 900 graduate students at UVic and all are eligible to be nominated in the election. Nomination forms can be picked up at the Student Union Building (SUB) main office. Voting takes place at the SUB office from April 12 to 16.

**Dr. Reg Mitchell**, (Chemistry), chairman of the Board of Directors of the Faculty Club, made a big splash at the Gala Preview of the new Club House, March 15. Mitchell, who has spearheaded a five-year drive for a new facility for the club, was dunked in the reflecting pool outside the club at the close of the preview by an unidentified group of six club members. Mitchell did not go willingly and two of his assailants got wet with him. After his dunking, Mitchell was presented with a suitable libation and sent to the club house's new showers. He rejoined the company none the worse for wear, attired in cook's clothing supplied by club manager **Glen Foster**.

A medical doctor and a physicist who advocate transcendental meditation will discuss the implications of recent TM research at a free public lecture March 25 at 3:30 p.m. in Room 105 of the Cornett Building. **Dr. William Buckler**, a Vancouver physician, claims he has been using TM in his own practice for more than five years and has had success in relieving symptoms of stress and muscle tension. Dr. Ashley Deans is a teacher of TM and the Canadian co-ordinator of research on TM.



"Sabrina", a silkscreen work by Mark Radigan is one of a selection of works by graduating student in the Department of Visual Arts now on display at the Maltwood Gallery. The exhibition continues to April 30